

Brookings Public Arts Commission
January 12, 2017 Minutes

The Brookings Public Arts Commission met on Thursday, January 12, 2017 at 12:00 pm at the Brookings City & County Government Center, Room 241, with the following members present: Chair Jamison Lamp, Linda Purrington, Jean Jostad, David Merhib, Kate Treiber, Darla Biel, Trayce Meyer, Lynn Verschoor, Tim Steele and Leah Brink.

Chair Lamp called the meeting to order at 12:05 pm.

Agenda. A motion was made by Treiber, seconded by Meyer, to approve the agenda. All present voted yes; motion carried.

Minutes. A motion was made by Biel, seconded by Meyer, to approve the December minutes. All present voted yes; motion carried.

Next Meeting. The BPAC will schedule standardized meetings on the second Thursday monthly at noon, with the exception of May. 2017 meeting schedule: February 9, March 9, April 13, May 4 or 18, June 8, July 13, August 10, September 14, October 12, November 9, and December 14 with all meetings at noon.

Collaboration with Children's Museum of South Dakota on Stick Sculpture Installation by artist Patrick Dougherty. Kate Treiber, Museum Executive Director, and Mike Mogard, Associate Director, gave a presentation on an upcoming installation by Patrick Dougherty. Dougherty is an internationally renowned artist known for stick sculptures utilizing local saplings. He has completed 250 installations worldwide and will be at 300 by the time he installs in Brookings. This will be his first installation in South Dakota. He's been featured in the *New York Times*, *Smithsonian Magazine*, and CBS Sunday Morning Program.

The sculpture process involves gathering saplings in varying sizes (20 % 4-5", 40% 1-3", 40% less than 1"), which are then stripped and bundled. They have secured two harvesting sites from Suzanne Hegg and Al Kurtenbach, but large saplings are still needed. The Museum is seeking 10-15 volunteers for this process. Steele suggested _____.

Creation of the sculpture takes Dougherty approximately three weeks, with breaks. He and his team are scheduled to arrive on May 1st. There is no plan or design of what he will create. He will come with an idea and the site and elements will guide the process. This process fits well with the Museum, which is about inquiry, questions, problem solving and coming up with an end product.

The sculptures will be located by the 5th Street gate. They generally last for one year and perhaps another. The Museum will attempt to expand the pieces' longevity by installing a drip line.

They are planning an open public house garden party to promote the final installation.

Moberg and Treiber said the Museum has the following needs for community involvement. Contact either of them if you have suggestions or names of potential volunteers.

- 1) Third harvest site of large willow saplings. They will need approximately a flatbed load.
- 2) Volunteers to gather saplings at the harvest sites.
- 3) Documentation of the process.

Treiber provided examples of other cities' videos documenting the installations through all stages of creation:

<https://vimeo.com/73022168> Olympia Hands On Children's Museum (Olympia, WA)

<http://www.cbsnews.com/videos/a-north-carolina-sculptor-turns-sticks-into-art/>

The Museum has developed internship job descriptions for the artwork installation and for the documentation. Members suggested utilizing the January Job Fair and the Journalism Fair to find students.

Treiber suggested the BPAC partner on the video as a way of highlighting public art in the community and convey the vision of the public arts program. There was discussion that each group's focus for the video is different and two are needed.

The group suggested getting two interns, one for writing and one for the video.

(Brink left at 12:35 pm)

A motion was made by Meyer, seconded by Merhib, that the Brookings Public Arts Commission was in support of collaborating with the Children's Museum of South Dakota on the Stick Sculpture installation by Patrick Dougherty and Biel, Brink and Verschoor would represent the Commission on the collaboration. All present voted yes; motion carried.

There was a discussion regarding funding. The 1% arts funding is not available until the end of 2017. Thornes will investigate other funding options. Members were also encouraged to seek funding opportunities.

Review of Draft 2017/2018 Work Plan. Thornes drafted the following initial 2017/18 work plan for discussion.

The draft plan includes hiring a professional art administrator/consultant to assist with finalizing *Guidelines*, processes, and necessary documents/forms. Thornes noted that the Public Arts Ad Hoc Committee (Lamp, Steele, and Verschoor) recommended bringing in Porter Arneill to help define and provide the vision for public arts and they further recommended bringing in Lynnette Pohlman to assist with creating the process.

A motion was made by Purrington, seconded by Verschoor, to proceed with contacting Pohlman to assist the BPAC with finalizing the Guidelines, processes, and documents. All present voted yes; motion carried.

Draft Work Plan

- Establish meeting schedule for 2017
- Action on a Work Plan for 2017/2018
- Adoption Commission Bylaws
- Establish Permanent & Temporary* Subcommittees
 - Executive
 - Policy Review
 - Selection

- Public Education/Public Relations
- New Projects *
- New Public Art Organization Planning (guideline review, funding research, etc) *
- Identify potential partners
- Collaborate with other agencies on community-wide Public Art initiatives
- Identify financial and planning resources
- BPAC review of proposed Guidelines
- Consider securing professional art administrator/consultant to assist with finalizing *Guidelines*, processes and necessary documents/forms
- Contact Consultant to assist with process/procedure implementation
- City Staff review of proposed *Guidelines* (Park/Recreation, Community Development, Finance, Human Resources/Insurance)
- City Attorney review of proposed *Guidelines* and all legal documents
- BPAC review of enabling ordinances and propose necessary amendments to comply with *Guidelines*
- Submit *Public Art Guidelines* and ordinance amendments to City Council for Adoption
- Address existing City's public artworks
 - Complete list of artworks in the City's current collection
 - Compile a photo archive and map of artworks
 - Evaluate urgent conservation issues
 - Develop conservation plan for each artwork
- Develop content and establish BPAC website on City of Brookings website
- Establish BPAC facebook page; identify administrators
- Develop fundraising strategy
- Tell the story: Public Art Vision for Brookings
- Review and seek opportunities to integrate public art opportunities in the City's 5 Year Capital Improvement Plan
- Set priorities for Public Art locations
- Discuss and identify potential Public Art locations; temporary and permanent
- Explore and apply for Artplace and NEA grants
- Constituency building
 - Business partnerships
 - Brookings School District
 - SDSU
 - Brookings County
 - Chamber of Commerce
 - Convention Visitor's Bureau
 - Downtown Brookings Inc.
 - Developers
- Annual Report for 2017
- Goal Setting for 2018
- Establish Nominating Committee
- Election of Officers

Resources/Reports:

- Next Generation Rural Creative Placemaking Summit Report. Thornes distributed her report and notes from the October 2016 Summit.

- Porter Arneill Presentation. Arneill was kind enough to provide the BPAC with a PDF version of his presentation for your reference. He said to feel free to share it among BPAC members only, but not share publicly. The last few slides have the books he mentioned and additional links to other web resources.
- Memorial Donation for Mary McClure Bibby. Brookings Woman's Club donated \$50 to the Public Arts program in memorial of Mary McClure Bibby.

Announcements/Calendar/Correspondence

Americans for the Arts and the Public Art Network: <http://www.americansforthearts.org/by-program/networks-and-councils/public-art-network>

<http://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/tools-resources/public-art-administrators>

There are numerous public art related on-demand webinars available either on a per-fee basis or free for members:

<http://www.americansforthearts.org/by-program/services-and-training/training-professional-development/webinars> (Filter webinars by selecting "public art" at the top of the page)

Meeting adjourned at 1:23 p.m.

Submitted by Shari Thornes